

# **Hornsea Music Festival**

Established 1964

## **SYLLABUS 2025**

**The festival will be in two sessions again this year:**

**Thursday 26th June, Friday 27th June (and perhaps Saturday 28th June) for School Orchestras/School Choirs, String and Piano Classes etc.**

**with our adjudicator Graeme Humphrey**

**Friday 4th July and Saturday 5th July (and perhaps Thursday 3rd evening) for Vocal & Choir Classes etc.**

**with our adjudicator Richard Haslam**

**[www.hornseamusicfestival.org.uk](http://www.hornseamusicfestival.org.uk)**

**Last date for entries is Friday 18th April 2025**

Welcome to the 2025 Syllabus!

This is a competitive festival for children and adults of all ages, to take part in groups or as individuals, from schools or private entries. We hope that lots of audience will come along too.

Last year we tried running the festival over two weekends and we thought it worked well. This year we are doing the same, and again with a different adjudicator for each weekend.

We will also continue presenting the medals for 1st, 2nd and 3rd places in the primary school age classes for solos, duets and trios.

Our professional adjudicators this year are Graeme Humphrey from London and Richard Haslam from Stratford. They will be giving friendly and helpful comments on each performance, as well as presenting the certificates, medals and trophies.

We are also looking for a couple of helpers! Do you have some computer skills or could you help with the trophies or taking the money on the door? Our committee is becoming very small and we are all growing older! At the moment if any one of us had to step down, it would mean extra work for the committee, as we would hate the Festival to close as it is such a valuable resource to Hornsea. Please have a think about it!

We look forward to seeing you all at the festival in June/July.  
Best wishes *Rosalind*

**TROPHIES!** All trophies, with their boxes, **to be returned by 10th May 2025 to Ruby Seager**, (the Trophies Secretary)

4 Linley Close, Leven HU17 5NP Tel: 01964 229212

**Or to Peter Hall**, Beverley Music Emporium 14 Norwood, Beverley HU17 9EZ. (Closed on Mondays)

Please ring first to check he's open Tel. 01482 869337

Peter is not part of running the festival so please thank him if you drop them off there. We appreciate his help with this.

# **Hornsea Music Festival 2025**

Affiliated to  
The British & International Federation of Festivals  
for Music, Dance and Speech & Drama

**Our President**  
Rupert Russell of Wassand Hall

**Our Vice-Presidents**  
Mrs Judy Robinson  
Mr Keith Robinson  
Mrs Margaret McGeagh

## **Syllabus of Classes**

**Thursday, Friday (and Saturday?)  
26th, 27th and 28th June 2025**

**AND**

**(Thursday,) Friday and Saturday  
3rd, 4th and 5th July 2025**

**Adjudicators of the 2025 Festival  
Graeme Humphrey and Richard Haslam**

Hornsea Music Festival Society  
Charity Registration Number 1037917

## **Our Patrons and Friends Scheme**

This year we are looking for more Patrons and Friends for the Festival to support all of the young, and older Musicians who take part each year.

### **What do we spend the money on?**

The money is spent on hiring halls and churches, paying Festival adjudicators for their time and experience, their travel and their overnight stays, piano tuning, piano accompanist, printing the syllabus and programme as well as tickets, certificates and adjudication sheets, paper and card to print on, insurance and repairing trophies ...

We do try to 'break even' but it isn't always easy. All of the committee and the helpers and stewards at the festival each year are all volunteers. So this is why we are asking for your help.

### **What is a Friend?**

A friend donates £10, which goes towards the list above, and in return they receive a festival programme, when printed, and a Day Ticket so they can visit the festival free of charge on a day of their choice.

### **What is a Patron?**

A Patron contributes £30 to the festival which goes towards the list above. A Patron also receives a festival Programme, when printed, and a special Patrons Ticket which allows them free entry to the whole festival.

### **How do I join and pay?**

If you know a member of the committee please give your details and payment to them. If not please contact me Rosalind Willoughby on 01482 831352 or email me on willoughbyrosalind@gmail.com for details.

Please join if you can!

# The 2025 Hornsea Festival Committee:

**Hon. Chairman: Rosalind Willoughby**

26 Windsor Park, Hull, HU7 3AA Tel. 01482 831352

Email: willoughbyrosalind@gmail.com

**Hon. Treasurer: Georgina Chamberlain**

28 Tansley Lane, Hornsea, HU18 1TS Tel: 01964 536705

Email: georgina.chamberlain8@gmail.com

**Hon. Secretary:**

**Hon. Trophies Secretary: Ruby Seager**

4 Linley Close, Leven, HU17 5NP Tel: 01964 229212 or

07789 320349 Email: rubyseager@gmail.com

**Committee Members:** Roberta Loades,

Graeme Appleton and Nigel Willoughby

## Stewards and Helpers

It takes a great deal of work each year to run the festival and help is always needed on the day. If you feel that you could help for half a day, or more! then please contact us. This could involve helping on the door with tickets, selling programmes, helping people and performers with 'where to go', signing out the trophies or making the tea at the interval etc Any support would be very much appreciated.

## Music Festival Rules

All competitors must read and abide by the rules.

1. General enquiries should be emailed or posted to the Hon. Chairman Rosalind Willoughby.
2. Entries can be submitted and paid for on our website or posted on the official entry form with the appropriate fee to Mrs Rosalind Willoughby, 26 Windsor Park, Kingswood, Hull HU7 3AA. Please make any cheques payable to Hornsea Music Festival.
3. The Festival Committee reserves the right to refuse entries.
4. The Festival Committee may split classes because of venue capacity, number of entrants or covid..
5. Fees are non returnable unless the class is cancelled by the Festival Committee.
6. Ages, for class entry purposes, should be calculated to the last day of August each year. On request to the chairman younger competitors *may* be accepted into an older age group or duet class.
7. Competitors are encouraged to bring their own accompanists, but official accompanists are available for competitors *who have requested their services on their entry form*. There is a non returnable fee of £5 for this service, which covers the whole festival.
8. If you have requested an official accompanist on the entry form they should be used unless you give 7 days notice.
9. Competitors and their Piano Accompanists are admitted free of charge to the adjudication centres.
10. The Festival is bound by Copyright law and therefore cannot allow photography or recording on any device.
11. If competitors are unable to collect adjudication reports and certificates they can arrange for them to be sent by paying the appropriate postage.
12. The Festival Committee reserves the right to withhold any Trophy if the standard of performance is not sufficiently high, according to the adjudicator.
13. Trophy winners will be asked to sign an undertaking to return their trophy 6 weeks before the next Festival.
14. The responsibility of arranging and meeting the cost of engraving names on the trophies rests with the competitor.

15.The Hornsea Music Festival is intended for amateurs only. Professional musicians who have been bona fide members of amateur groups for 6 months or more may compete in such groups (eg. choirs) Professionals are defined as ‘any person whose principal means of livelihood is performing/teaching work in the discipline involved’. All entrants under 18 will be considered amateur. This rule does not apply to conductors.

16.Competitors who fail to comply with any of the relevant rules of the Festival may be disqualified by the Festival Committee. Any competitors entering false particulars on the Entry Form are also liable for disqualification.

17.The decision of the Festival Committee on all questions or disputes arising or not provided for by the rules, is final.

### **Rules relating to ‘own choice’ music:**

1.Competitors who require an official accompanist must send a copy of the selected piece to Rosalind Willoughby, 26 Windsor Park, Hull HU7 3AA by 1st June. This should be taped together if it is separate sheets please. If music is not received the official accompanist will not be available.

**2.Music for the Adjudicator:** Competitors must provide a copy of the selected piece for the Adjudicator, which should be clearly marked with the competitors name, class, number in class and handed in. This can be a photocopy (to be marked “Adjudicators copy Destroy after use”) as long as they have their own original copy.

**3.Music for the Performer and Accompanist:** Both the competitor and the accompanist must have an original copy with them for the performance.

4.Soloists should choose a piece which is accompanied, unless entering a class stated as an unaccompanied class in the syllabus. Any other unaccompanied performance will be adjudicated but not marked.

5.Competitors playing their own arrangements of published music must have obtained permission for the making and playing of any such pieces.

6.Competitors should ensure that pieces chosen adhere to the time limit of the class. Failure to do so may mean that the performance will be adjudicated but not marked.

## SECTION A - STRINGED INSTRUMENT CLASSES

(These will be in the 1st session )

**No recorded music is allowed in solo performances.  
Our pianists are available if requested on the entry form.**

<b>Class A1</b>	<b>Violin for Beginners - 9 years &amp; under</b> Not to exceed 2 years tuition. Time limit 3 mins.	<b>£5.00</b>
<b>Class A2</b>	<b>Violin for Beginners - 10 to 12 years</b> Not to exceed 2 years tuition. Time limit 3 mins.	<b>£5.00</b>
<b>Class A3</b>	<b>Violin Solo - 9 years &amp; under</b> Own choice. Time limit 3 mins.	<b>£5.00</b>
<b>Class A4</b>	<b>Violin Solo - 10 &amp; 11 years</b> Own choice. Time limit 4 mins.	<b>£5.00</b>
<b>Class A5</b>	<b>Violin Solo - 12 &amp; 13 years</b> Own choice. Time limit 4 mins.	<b>£5.00</b>
<b>Class A6</b>	<b>Any Unaccompanied String Duet - 11 years &amp; under</b> (Bowed Strings only) Time limit 3 mins.	<b>£8.00</b>
<b>Class A7</b>	<b>Violin Repertoire Class - 11 years &amp; under</b> Two contrasting pieces which haven't been played in another class. Time limit 6 mins.	<b>£6.00</b>
<b>Class A8</b>	<b>Violin Solo - 14 &amp; 15 years</b> Own choice. Time limit 5 mins.	<b>£5.00</b>
<b>Class A9</b>	<b>Violin Repertoire Class - 12 to 15 years</b> Two contrasting pieces which haven't been played in another class. Time limit 7 mins.	<b>£6.00</b>
<b>Class A10</b>	<b>Kreisler Violin Solo - 12 to 18 years</b> Own choice of one piece by Kreisler (incl. transcriptions)	<b>£6.00</b>
<b>Class A11</b>	<b>Teacher &amp; Pupil Duet on Violin or Viola</b> Pupils to be 11 years or under (Teachers not adjudicated) Own choice. Time limit 4 mins.	<b>£5.00</b>
<b>Class A12</b>	<b>Teacher &amp; Pupil Duet on Violin or Viola</b> Pupils to be 12-15 years. Details as in Class A11	<b>£5.00</b>
<b>Class A13</b>	<b>Viola Solo - 12 years &amp; under</b> Own choice.. Time limit 3 mins.	<b>£5.00</b>
<b>Class A14</b>	<b>Viola Solo - 13 to 15 years</b> Own choice. Time limit 5 mins.	<b>£5.00</b>



## Section A - Stringed Instrument Classes continued ...

<b>Class A15</b>	<b>Cello Solo - 12 years &amp; under</b> Own choice. Time limit 3 mins.	<b>£5.00</b>
<b>Class A16</b>	<b>Cello Solo - 13 to 15 years</b> Own choice. Time limit 5 mins.	<b>£5.00</b>
<b>Class A17</b>	<b>Double Bass Solo - 12 years &amp; under</b> Own choice. Time limit 3 mins.	<b>£5.00</b>
<b>Class A18</b>	<b>Double Bass Solo - 13 to 15 years</b> Own choice. Time limit 5 mins.	<b>£5.00</b>
<b>Class A19</b>	<b>Teacher &amp; Pupil Duet on Cello or Double Bass</b> Pupils to be 12 years or under (Teachers not adjudicated) Own choice. Time limit 4 mins.	<b>£5.00</b>
<b>Class A19a</b>	<b>Any Unaccompanied String Duet - 14 yrs &amp; under</b> (Bowed strings only) Time limit 5 mins.	<b>£8.00</b>

**Please Note** No official accompanist will be available in classes A20, A21 and A22 (please contact us if this is a problem)

<b>Class A20</b>	<b>Violin or Viola Solo - 16 years and over</b> Own choice. Time limit 7 mins.	<b>£6.00</b>
<b>Class A21</b>	<b>Cello or Double Bass Solo - 16 years and over</b> Own choice. Time limit 7 mins.	<b>£6.00</b>
<b>Class A22</b>	<b>String Repertoire Class - Open</b> (Minimum Gr.5) Two contrasting pieces which haven't been played in another class. Time limit 12 mins.	<b>£8.00</b>
<b>Class A23</b>	<b>Any Unaccompanied String Duet - 15 to 18 years</b> (Bowed Strings only) Time limit 6 mins.	<b>£7.00</b>

**Please Note** - Classes A24 and A25 may use piano accompaniments or backing tracks (The solo part should not be heard on the recording)

<b>Class A24</b>	<b>Harp Solo (Saturday 28th June?)</b> Own choice. Time limit 5 mins	<b>£6.00</b>
<b>Class A25</b>	<b>Guitar Solo - Acoustic or Electric (Saturday 28th June?)</b> Own choice. Time limit 5 mins	<b>£6.00</b>

**Classes for Small Groups (3+ players) are in Section C.  
For Two Skills Classes and Mixed Duets see Section CX.**

## SECTION B

### BRASS, RECORDER AND WOODWIND CLASSES

If you are entering any of these classes please email me to find out when they will be: willoughbyrosalind@gmail.com

<b>Class B1</b>	<b>Recorder Group - 11 years &amp; under</b> Two contrasting pieces. Time limit 6 mins. Group must be 3 players or more. Also see Class C1	<b>£9.00</b>
<b>Class B2</b>	<b>Woodwind or Recorder Solo - 11 years &amp; under</b> Own Choice. Time limit 3 mins. Accompanied by piano or backing tracks but please make sure the solo part is not heard on the recording.	<b>£5.00</b>
<b>Class B3</b>	<b>Woodwind/Recorder Solo - 12 to 15 years</b> Own choice. Time limit 5 mins. Accompanied by piano or backing tracks as above	<b>£5.00</b>
<b>Class B4</b>	<b>Woodwind/Recorder Solo - 16 years &amp; over</b> Own choice. Time limit 7 mins. Accompanied by piano or backing tracks as above	<b>£6.00</b>
<b>Class B5</b>	<b>Brass Solo - 11 years &amp; under</b> Own choice. Time limit 3 mins. Accompanied by piano or backing tracks as above	<b>£5.00</b>
<b>Class B6</b>	<b>Brass Solo - 12 to 15 years</b> Own choice. Time limit 5 mins. Accompanied by piano or backing tracks as above	<b>£5.00</b>
<b>Class B7</b>	<b>Brass Solos - 16 years &amp; over</b> Own choice. Time limit 7 mins. Accompanied by piano or backing tracks as above	<b>£6.00</b>
<b>Class B8</b>	<b>Any Unaccompanied Duet - Brass, Recorder or Woodwind</b> Own choice. Time limit 5 mins	<b>£8.00</b>
<b>Class B9</b>	<b>Teacher &amp; Pupil Duet on any Recorder, Brass or Woodwind Instrument</b> Pupils to be 15 years or under. (Teachers not adjudicated) Time limit 4 mins.	<b>£5.00</b>

For Mixed Duet classes and Two Skills classes please see Section CX  
Small groups of 3+ players are in Class C1

## **SECTION C - ENSEMBLES, ORCHESTRAS & BAND**

### **CLASSES** (We hope these will all be in the 1st session)

Please choose 2 contrasting pieces not to exceed the time limit.

NB The Festival only possesses 20 Music Stands

<b>Class C1</b>	<b>Any Ensemble (3-12 players) -11 years &amp; under</b>	<b>£6.00</b>
	This could be Recorders, Brass, Woodwind, Strings, Harps or some of each, trios, quartets or anything else. Time limit 6 mins. May play with a conductor.	
<b>Class C2a</b>	<b>Primary School Orchestra (Thurs. 26th June)</b>	<b>£15.00</b>
	Any piano accompaniment must be for support only. Time limit 6 mins.	
<b>Class C2b</b>	<b>Primary School Band (Thurs. 26th June)</b>	<b>£15.00</b>
	Details as in Class C2a	
<b>Class C3</b>	<b>Strings in Unison - 11 years &amp; under (3+ players)</b>	<b>£6.00</b>
	Time limit 6 mins. May play with a conductor.	
<b>Class C4</b>	<b>Strings in Harmony - 11 years &amp; under</b>	<b>£6.00</b>
	In 3 or more parts with one or more players per part. Time limit 6 mins. May play with a conductor	
<b>Class C5</b>	<b>Trio or Quartet - Open</b>	<b>£6.00</b>
	Time limit 6 mins.	
<b>Class C6</b>	<b>Family Ensemble (3+ players) - Open (a Saturday?)</b>	<b>£9.00</b>
	Vocal and/or instrumental with representation from 2 or more generations. Time limit 6 mins. (without conductor)	
<b>Class C7</b>	<b>Ukulele Ensemble (3+ players) - Open (a Saturday)</b>	<b>£9.00</b>
	(Singing Optional) Time limit 6mins.	
<b>Class C8</b>	<b>School Orchestra - 11 years &amp; over (Thurs. 26th)</b>	<b>£15.00</b>
	Time limit 10 mins.	
<b>Class C9</b>	<b>School String Orchestra - 11 years &amp; over (Thurs. 26th)</b>	<b>£15.00</b>
	Time limit 10 mins.	
<b>Class C10</b>	<b>School Wind Band - Classical - 11 years &amp; over</b>	<b>£15.00</b>
	Time limit 10 mins (probably Thursday 26th June)	
<b>Class C11</b>	<b>School Wind Band - Jazz/Modern -11yrs &amp; over</b>	<b>£15.00</b>
	Time limit 10 mins. (probably Thursday 26h June)	
<b>Class C12</b>	<b>Brass Band - Open (Thurs Eve./Fri. Evening/Saturday?)</b>	<b>£15.00</b>
	<b>Class time is open for discussion.</b> Time limit 10 mins.	

Please try to send your entries to us online:  
**[www.hornseamusicfestival.org.uk](http://www.hornseamusicfestival.org.uk)**  
 This makes our job organising the programme  
 much easier.

**Closing Date for**  
**Entries**  
**Friday**  
**18th April 2025**

Please Return to Rosalind Willoughby, 26 Windsor Park, Hull, HU7 3AA

<b>Class Letter and Number</b>	<b>Name of Competitor or Group</b>	<b>Home Town or Village</b>

Name ..... Tel:.....  
 Address .....  
 ..... Postcode.....  
 Email: .....

All entries are accepted subject to  
 compliance with the rules of the festival.

**Please fill in both pages!**

# HORNSEA MUSIC FESTIVAL ENTRY FORM

Cheques should be payable to Hornsea Music Festival or Pay direct into our Bank Account: Hornsea Music Festival Society, Lloyds Bank Plc, **Sort code 77-12-22 Account No.16166068** with your surname as a reference please.

Please list any groups you are also in	Titles of own choice piece. Only if known	Is Official Accompanist Required?	Estimate Number In Group	Entry Fees

Total Entry Fees

Please supply ..... Programmes when ready @ £4.00incl. p&p

Official Accompanist Fee (See rules 7 & 8 on page 6)

**Total Fee To Be Paid Direct into our Bank Account above:**


**Privacy** Information on this entry form is required for organising and planning the festival and will be destroyed when no longer needed. It will not be passed on to any 3rd parties.

**SECTION CX**  
**MISCELLANEOUS INSTRUMENTAL CLASSES**

- Class CX1 Novice Instrumental Class for Adults** £6.00  
This is a non-competitive class. Time limit 4 mins.  
(for the Novice Pianists Class please see class D21)
- Class CX2 Instrument Duet Class** £8.00  
Any duet not provided for elsewhere in the syllabus.  
With or without accompaniment. Time limit 5 mins.
- Class CX3 Mixed Instrument Duet Class - Adult and Child** £8.00  
Child to be 15 years and under. Time limit 4 mins.  
With or without accompaniment.
- Class CX4 Percussion Solo** £6.00  
Backing tracks may be used in this class but please  
make sure the solo part is not heard on the recording.  
Time limit 5 mins.
- Class CX5 Two Skills on Related Instruments - 18 years & under** £6.00  
Time limit 8 mins.  
Two pieces to be played on 2 **related** instruments.  
eg. 2 brass, 2 percussion, 2 string or 2 woodwind instruments.
- Class CX6 Two Skills - 12 years & under** £6.00  
Two pieces to be played on 2 **unrelated** instruments.  
One from each of 2 **different** families: brass, keyboard,  
percussion, strings, voice or woodwind. Time limit 7 mins.
- Class CX7 Two Skills - 13 to 18 years** £6.00  
Two pieces to be played on 2 **unrelated** instruments.  
One from each of 2 **different** families: brass, keyboard,  
percussion, strings, voice or woodwind. Time limit 8 mins.

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**HORNSEA MUSIC SOCIETY CONCERTS 2025**

The concerts take place at 7.30pm in the  
**United Reformed Church, Hornsea HU18 1PG**

Tickets are £10 including refreshments - purchase tickets  
on the door or at the Townhouse Shop in Hornsea.

For further information or to reserve tickets  
please contact: Roberta Loades 07816 863222

## SECTION D - PIANO CLASSES

Piano classes will be in the first session in June

<b>Class D1</b>	<b>Piano Solo for Beginners - 9 years &amp; under</b> For pupils who have started after 1/9/2023 Own choice. Time limit 2 mins.	<b>£5.00</b>
<b>Class D2</b>	<b>Piano Solo for Beginners - 10 to 13 years</b> For pupils who have started after 1/9/2023 Own choice. Time limit 2 mins.	<b>£5.00</b>
<b>Class D3</b>	<b>Piano Solo - 8 years &amp; under</b> Own choice of one piece. Time limit 2 mins.	<b>£5.00</b>
<b>Class D4</b>	<b>Piano Solo - 9 years</b> Own choice of one piece. Time limit 2 mins.	<b>£5.00</b>
<b>Class D5</b>	<b>Piano Solo - 10 years</b> Own choice of one piece. Time limit 3 mins.	<b>£5.00</b>
<b>Class D6</b>	<b>Piano Solo - 11 years</b> Own choice of one piece. Time limit 4 mins.	<b>£5.00</b>
<b>Class D7</b>	<b>Piano Repertoire Class - 11 years &amp; under</b> Two contrasting pieces which haven't been played in another class. Time limit 5 mins.	<b>£6.00</b>
<b>Class D8</b>	<b>Teacher and Beginner Pupil Duet</b> For pupils who have started after 1/9/2023 Own choice. Time limit 2 mins. (Teachers not adjudicated)	<b>£5.00</b>
<b>Class D9</b>	<b>Piano Duet - 11 years &amp; under</b> Own choice. Time limit 3 mins.	<b>£5.00</b>
<b>Class D9a</b>	<b>Teacher and Pupil Piano Duet</b> Pupils to be 11 years or under (Teachers not adjudicated) Own choice. Time limit 3 mins	<b>£5.00</b>
<b>Class D10</b>	<b>Piano Solo - 12 and 13 years</b> Own choice of one piece. Time limit 5 mins.	<b>£5.00</b>
<b>Class D11</b>	<b>Piano Solo - 14 and 15 years</b> Own choice of one piece. Time limit 6 mins.	<b>£5.00</b>
<b>Class D12</b>	<b>Piano Solo Exam Class - Grades 3 and 4</b> Own choice of one current grade 3 or grade 4 piece from any exam board.	<b>£5.00</b>

## **Section D - Piano Classes continued ....**

<b>Class D13</b>	<b>Piano Repertoire Class - 12 to 15 years</b> Two contrasting pieces which haven't been played in another class. Time limit 7 mins.	<b>£6.00</b>
<b>Class D14</b>	<b>Piano Solo - Jazz, Rags or Blues - 12 to 15 years</b> Own choice. Time limit 4 mins.	<b>£5.00</b>
<b>Class D15</b>	<b>Piano Duet - 12 to 15 years</b> Own choice. Time limit 4 mins.	<b>£5.00</b>
<b>Class D15a</b>	<b>Teacher and Pupil Piano Duet</b> Pupils to be 12 to 15 years. (Teachers not adjudicated) Own choice. Time limit 4 mins	<b>£5.00</b>
<b>Class D16</b>	<b>Piano Duet for Adult and Child</b> The Adult can be a parent, grandparent, friend etc. Both players will be adjudicated. Own choice. Time limit 4 mins.	<b>£6.00</b>
<b>Class D17</b>	<b>Piano Solo - 16 years &amp; over</b> Own choice of one piece. Time limit 5 mins.	<b>£6.00</b>
<b>Class D18</b>	<b>Piano Repertoire Class - 16 years &amp; over</b> Two contrasting pieces which haven't been played in another class. Time limit 10 mins.	<b>£7.00</b>
<b>Class D19</b>	<b>Piano Duet - 16 years &amp; over</b> Own choice. Time limit 5 mins.	<b>£6.00</b>
<b>Class D20</b>	<b>Six Hands at One Piano</b> <b>(A teacher may play as one of the Trio)</b> Own choice. Time limit 5 mins.	<b>£6.00</b>
<b>Class D21</b>	<b>Novice Piano Class for Adults</b> This is a non-competitive class. Time limit 4 mins.	<b>£6.00</b>
<b>Class D22</b>	<b>Piano Accompanist Class- Open</b> Own choice of 1 or 2 pieces. Time limit 8 mins. Accompanists should bring their own instrumental or vocal soloist, amateur or professional. Only the accompanist will be adjudicated.	<b>£6.00</b>

**For Mixed Duets and Two Skills Classes please see Section CX  
Family and Mixed Ensembles are in Section C**



**SECTION E**  
**VOCAL CLASSES FOR ADULTS**

**NB All these classes will take place on Friday Evening or Saturday  
4th and 5th July or possibly Thursday Evening, 3rd July**

**Choirs are moved to Section G on page 21**

<b>Class E1</b>	<b>Light Music Solo - Open - Any Voice</b> Own choice from a musical or a popular standard up to 1969. Time limit 5 mins. Piano accompaniment or <u>backing tracks</u> . (The solo part should not be heard on any recording)	<b>£6.00</b>
<b>Class E2</b>	<b>Light Music Solo - Open - Any Voice</b> Own choice from a musical or a popular standard 1970 onwards. Time limit 5 mins. Details as class E1	<b>£6.00</b>
<b>Class E3</b>	<b>Oratorio Solo - Open - Any Voice</b> Own choice incl. cantatas, masses & passions in the original key. Time limit 6 mins.	<b>£6.00</b>
<b>Class E4</b>	<b>Light Operatic Solo - Open - Any Voice</b> Own choice. Time limit 5 mins.	<b>£6.00</b>
<b>Class E5</b>	<b>Operatic Aria Solo - Open - Any Voice</b> Own choice in the original key. Time limit 5 mins.	<b>£6.00</b>
<b>Class E6</b>	<b>German Lieder—Piano and Voice Duet - Open</b> Both singer and pianist will be adjudicated, and both should be named on the entry form. Own choice. Time limit 4 mins.	<b>£8.00</b>
<b>Class E7</b>	<b>Drawing Room Ballad - Open - Any Voice</b> Own choice from 1840 to 1915 Time limit 4 mins.	<b>£6.00</b>
<b>Class E8</b>	<b>Folk Song - 18 years &amp; over</b> Own choice, unaccompanied/self-accompanied Time limit 4 mins.	<b>£6.00</b>
<b>Class E9</b>	<b>Song by any composer from the British Isles</b> <b>Open - Any Voice</b> Own choice. Time limit 4 mins.	<b>£6.00</b>
<b>Class E10</b>	<b>Stage Musical Solo - Any Voice - 18 years &amp; over</b> Own choice. Time limit 5 mins. Piano accompaniment or <u>backing tracks</u> (The solo part should not be heard on the recording)	<b>£6.00</b>
<b>Class E11</b>	<b>Humorous/Comic Song - Open - Any Voice</b> Own choice. Time limit 5 mins.	<b>£6.00</b>

## Section E - Vocal Classes For Adults continued ...

**NB All these classes will take place on Friday evening or Saturday 4th or 5th July (or possibly Thursday 3rd, evening)**

<b>Class E12</b>	<b>Set Piece - 18 years &amp; over</b> <b>Popular from Wicked</b> This can be with piano or backing tracks accompaniment.	<b>£6.00</b>
<b>Class E13</b>	<b>Set Piece - 18 years &amp; over</b> <b>This Is The Moment from Jekyll &amp; Hyde</b> This can be with piano or backing tracks accompaniment.	<b>£6.00</b>
<b>Class E14</b>	<b>Over Sixties Solo - Any Voice</b> Own choice. Time limit 4 mins.	<b>£6.00</b>
<b>Class E15</b>	<b>Song from another country - Open - Any Voice</b> Own choice. Time limit 4 mins. Song by any foreign composer excl. German Lieder May be sung in English or original language.	<b>£6.00</b>
<b>Class E16</b>	<b>French Song Class - Open - Any Voice</b> Own choice - sung in French. Time limit 4 mins.	<b>£6.00</b>
<b>Class E17</b>	<b>Duet - Any Voices - Open</b> Own choice. Time limit 5 mins. This may be unaccompanied or accompanied by piano or backing tracks.	<b>£8.00</b>

**No recorded music is allowed for solo performances unless stated.**

**SECTION F**  
**JUNIOR AND INTERMEDIATE VOCAL CLASSES**

**No recorded music is allowed for solo performances unless stated. We have official accompanists if requested. The same song should not be sung in more than one class.**

**These classes will be in the Second Session**

<b>Class F1</b>	<b>Girls/Boys Solo - 9 years &amp; under</b> Own choice excluding Disney and show songs. Time limit 3 mins.	<b>£5.00</b>
<b>Class F2</b>	<b>Girls/Boys Disney Solo - 9 years &amp; under</b> Own choice. Time limit 3 mins.	<b>£5.00</b>
<b>Class F3</b>	<b>Girls/Boys Solo - 10 and 11 years</b> Own choice excluding Disney and show songs. Time limit 3 mins.	<b>£5.00</b>
<b>Class F4</b>	<b>Girls/Boys Disney Solo - 10 and 11 years</b> Own choice. Time limit 3 mins.	<b>£5.00</b>
<b>Class F5</b>	<b>Songs from the Shows Solo - 11 years &amp; under</b> Own choice from musicals, operettas or film (no pop). Time limit 3 mins.	<b>£5.00</b>
<b>Class F6</b>	<b>Set Piece - 11 years &amp; under</b> <b>Do Re Mi from The Sound Of Music</b> This can be with piano or backing tracks accompaniment	<b>£5.00</b>
<b>Class F7</b>	<b>Folk Song - 11 years &amp; under</b> Own choice, unaccompanied or self-accompanied Time limit 3 mins.	<b>£5.00</b>
<b>Class F8</b>	<b>Vocal Solo - 12 years and over</b> Own choice song from any grade 1-3 Singing Syllabus excluding pop and show music. Time limit 4 mins.	<b>£5.00</b>
<b>Class F9</b>	<b>Vocal Solo - 12 years and over</b> Own choice song from any grade 4-5 Singing Syllabus excluding pop and show music. Time limit 4 mins.	<b>£5.00</b>
<b>Class F10</b>	<b>Songs from the Shows - 12 to 15 years</b> Own choice song excluding pop. Time limit 4 mins.	<b>£5.00</b>
<b>Class F11</b>	<b>Popular Song Solo - 12 to 15 years</b> Own choice song which may include pop, jazz, Blues, contemporary etc. Time limit 4 mins. With piano accompaniment or backing tracks.	<b>£5.00</b>

## Section F - Junior and Intermediate Vocal Classes continued ...

<b>Class F12</b>	<b>Set Piece - 15 years &amp; under</b> <b>Home from Wonderland</b> This can be with piano or backing tracks accompaniment	<b>£5.00</b>
<b>Class F13</b>	<b>Intermediate Repertoire Solo - 16 years &amp; under</b> Two contrasting pieces which have not been sung in another class. Time limit 7 mins.	<b>£6.00</b>
<b>Class F14</b>	<b>Light Music Solo - 12 to 18 years</b> <b>Own choice from a musical or a popular standard up to 1969</b> Time limit 4 mins. With piano accompaniment or backing tracks (The solo part should not be heard on the recording).	<b>£6.00</b>
<b>Class F15</b>	<b>Light Music Solo - 12 to 18 years</b> <b>Own choice from a musical or a popular standard from 1970 onwards.</b> Time limit 4 mins. Details same as class F14	<b>£6.00</b>
<b>Class F16</b>	<b>Popular Song Solo - 16 to 18 years</b> Own choice song which may include Pop, Jazz, Blues, Contemporary etc. Time limit 4 mins. With piano accompaniment or backing tracks (solo part should not be heard on the recording).	<b>£6.00</b>
<b>Class F17</b>	<b>Folk Song - 12 to 18 years</b> Own choice unaccompanied/self-accompanied. Time limit 4 mins.	<b>£6.00</b>
<b>Class F18</b>	<b>Set Piece - 18 years &amp; under</b> <b>All That Jazz from Chicago</b> This can be with piano or backing tracks accompaniment	<b>£6.00</b>
<b>Class F19</b>	<b>Senior Repertoire Solo - 16 to 18 years</b> Two contrasting pieces which have not been sung in another class. Time limit 8 mins.	<b>£7.00</b>
<b>Class F20</b>	<b>Vocal Duet - 18 years &amp; under</b> Own choice. Time limit 4 mins.	<b>£8.00</b>

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## SECTION G - VOCAL GROUPS AND CHOIRS

Please show the anticipated number of competitors in each entry.

<b>Class G1</b>	<b>Infant Singing and Percussion (Thursday 26th)</b> Own choice of two contrasting pieces, at least one of which must include percussion.	<b>£10.00</b>
<b>Class G2</b>	<b>Primary School Choir (Thursday 26th)</b> Accompanied or unaccompanied Own choice of two contrasting songs. Time limit 6 mins.	<b>£10.00</b>
<b>Class G3</b>	<b>Secondary School Choir - 11 to 18 years</b> Accompanied or unaccompanied Own choice of two contrasting songs. Time limit 7 mins.	<b>£10.00</b>
<b>Class G4</b>	<b>6th Form Choir - 16 to 18 years</b> Accompanied or unaccompanied Own choice of two contrasting songs. Time limit 7 mins.	<b>£10.00</b>

The following classes will be in the 2nd session, on Thursday evening, Friday evening or Saturday (3rd to the 5th July) If there are any dates you can't do then please let Rosalind know. (willoughbyrosalind@gmail.com)

<b>Class G5</b>	<b>Choirs/Singing Groups 16 years and over</b> <b>Any Voices - Accompanied</b> Two contrasting Pieces Time limit 8 mins.	<b>£15.00</b>
<b>Class G6</b>	<b>Choirs/Singing Groups 16 years and over</b> <b>Any Voices - Unaccompanied</b> Two contrasting Pieces Time limit 8 mins.	<b>£15.00</b>
<b>Class G7</b>	<b>Youth Choir/Singing Group 6 to 26 years</b> Unaccompanied or accompanied by Piano or Backing Tracks Two contrasting Pieces Time limit 8 mins.	<b>£15.00</b>
<b>Class G8</b>	<b>Trios or Quartets - Open - Any Voice</b> Unaccompanied or accompanied by Piano or Backing Tracks Two contrasting Pieces Time limit 8 mins.	<b>£12.00</b>
<b>Class G9</b>	<b>Church Choir - Open - Unaccompanied</b> Two contrasting Pieces Time limit 8 mins.	<b>£12.00</b>
<b>Class G10</b>	<b>Church Choir - Open - Accompanied</b> Two contrasting Pieces Time limit 8 mins.	<b>£12.00</b>

# **THE BIFF MARKING SCHEME**

## **Developing (65-69 marks)**

A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.

(Criteria: An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.)

## **Progressing (70-74 marks)**

A performance showing development of technique and/or communication and commitment.

(Criteria: A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.)

## **Merit (75-79 marks)**

A competent performance, showing some artistic awareness and/or technical ability.

(Criteria: Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance)

## **Commended (80-84 marks)**

A convincing performance technically & artistically, with increasing stylistic & communication skills.

(Criteria: Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.)

## **Honours (85-89 marks)**

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

(Criteria: Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.)

## **Outstanding (90-94marks)**

An impressive performance technically and artistically, displaying spontaneity & clear individuality.

(Criteria: A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.)

## **Exceptional (95+ marks)**

A superlative performance, displaying exceptional artistic individuality

(Criteria: An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.)

## **A Notice for all Competitors and their Teachers**

One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and taking an exam. Hornsea Music Festival would like to encourage platform etiquette to enhance a good standard of performance. This could be a short announcement of the piece they are about to perform and a slight bow to the audience after they have performed, to acknowledge the applause. Would teachers please guide their pupils according to their age and self-confidence. We hope this will help performers to be proud of their achievements and to enjoy playing in Hornsea.

Performers should choose a piece which has an accompaniment, except piano or in the couple of classes which state 'unaccompanied'. Any other unaccompanied performances will be adjudicated but not given a mark.

Class running orders cannot be changed by the candidates, teachers or stewards. If this is necessary please contact the chairman, Rosalind Willoughby, before the event, so that clashes with other classes, etc can be avoided and the various centres and other performers can be informed beforehand.

## **BEVERLEY MUSIC EMPORIUM and PETER HALL VIOLINS**

**14 Norwood, Beverley HU17 9EZ  
01482-869337**

## OUR ADJUDICATORS



### **Graeme Humphrey ARAM**

Graeme has been a teacher of piano all his professional life, both at the Royal Academy of Music for 36 years and privately. He has also been very actively involved in festival adjudicating and examining and this work has taken him all over the world. He regularly teaches in Hong Kong and has been an external examiner at the National Academy of Fine Arts in Singapore. Closer to home he founded the Blackheath Music Festival in London and tutored and was the Musical Director of the Shrewsbury International Summer School.

He was elected Warden of the Private Teachers Section of the Incorporated Society of Musicians and elected President of The Royal Academy of Music Club. Graeme has adjudicated for us previously and we look forward to working with him again.

### **Richard Haslam BEd (Hons), ARCM**

Richard was the Director of Music at Burgess Hill School for Girls for 30 years where he taught to A level as well as running a variety of extra-curricular activities including Chamber groups, Choirs and Orchestras and has recently retired from full time teaching. He has taught piano and singing to diploma level also moderating GCSE Music and examining A level Music. As well as adjudicating he is a Mentor for Music for Youth and an ABRSM examiner.

He is an experienced accompanist, conductor and singer and has worked with a number of groups in the community including Choral and Operatic Societies. He ran his own choir, "Cantemus" for 20 plus years, raising over £300,00 for charity. He currently enjoys singing Tenor in the Stratford-upon-Avon Chamber Choir. This will be Richard's first trip to Hornsea and we look forward to meeting and working with him.