

Hornsea Music Festival

Established 1964



SYLLABUS 2024

This year the festival will be in two sessions:

Thursday 27th June, Friday 28th June and Saturday 29th June for School Orchestras/School Choirs, String and Piano Classes etc

with our adjudicator Nadia Hinson

Thursday 4th July, Friday 5th July and Saturday 6th July for Vocal and Choir Classes etc

with our adjudicator David Beer

www.hornseamusicfestival.org.uk

Last date for entries is Friday 19th April 2024

Welcome to the 2024 Syllabus!

I am very pleased that the Hornsea Music Festival has reached 60 years of age since the first festival in 1964!

As ever, this is a competitive festival for children and adults of all ages, to take part in groups or as individuals, from schools or as private entries. We hope that lots of audience will come along too. Please note the different dates this year.

To celebrate 60 years we will be giving out certificates to all competitors as well as the trophies. We will also be presenting celebratory medals for 1st, 2nd and 3rd places in the children's solo, duet and trio classes for them to keep.

This year sees the launch of the New Biff Marking Scheme (See page 22) which the Federation of Festivals has been working on for the last two years. I think it is more positive & encouraging.

We are also launching the '60 Friends and Patrons' Scheme' I'm hoping we can encourage past patrons, friends, teachers, previous competitors, and parents to join our Friends or Patrons list this year to try to reach "60" in celebration. (See page 4) Please encourage everyone you know!

Our professional adjudicators this year are Nadia Hinson from Nottingham and David Beer from Lincolnshire. They will be giving friendly and helpful comments on each performance, as well as presenting the certificates, medals and trophies.

We look forward to seeing you all at the festival in June/July.

Best wishes Rosalind

TROPHIES! All trophies, with their boxes, **to be returned by 10th May 2024** to Ruby Seager, (the Trophies Secretary)

4 Linley Close, Leven HU17 5NP Tel: 01964 229212

Or to Peter Hall, Beverley Music Emporium 14 Norwood, Beverley HU17 9EZ.

Please ring first to check he's open Tel. 01482 869337

Peter is not part of running the festival so please thank him if you drop them off there. We appreciate his help with this.

Hornsea Music Festival 2024

Affiliated to
The British & International Federation of Festivals
for Music, Dance and Speech & Drama

Our President
Rupert Russell of Wassand Hall

Our Vice-Presidents
Mrs Judy Robinson
Mr Keith Robinson
Mrs Margaret McGeagh

Syllabus of Classes

**Thursday, Friday and Saturday
27th, 28th and 29th June 2024**

AND

**Thursday, Friday and Saturday
4th, 5th and 6th July 2024**

**Adjudicators of the 2024 Festival
Nadia Hinson and David Beer**

Hornsea Music Festival Society
Charity Registration Number 1037917

60 Friends and Patrons Scheme

This year, to celebrate 60 years since our first festival in 1964, we would like to aim for 60 Friends and Patrons on our list in time for the 2024 Festival in June/July.

What do we spend the money on?

The money is spent on hiring halls and churches, paying Festival adjudicators for their time and experience, travel and overnight stays, piano tuning, piano accompanist, printing the syllabus and programme as well as tickets, certificates and adjudication sheets, paper and card to print on, insurance and repairing trophies ...

We do try to 'break even' but it isn't easy. All of the committee and the helpers and stewards at the festival each year are all volunteers. So this is why we have come up with the '60 Friends and Patrons Scheme' to get our celebratory year up and running!

What is a Friend?

A friend donates £10, which goes towards the list above, and in return they receive a festival programme, when printed, and a Day Ticket so they can visit the festival free of charge on a day of their choice.

What is a Patron?

A Patron contributes £30 to the festival which goes towards the list above. A Patron receives a festival Programme, when printed, and a special Patrons Ticket which allows them free entry to the whole festival.

How do I join and pay?

If you know a member of the committee please give your details and payment to them. If not please contact me Rosalind Willoughby on 01482 831352 or email me on willoughbyrosalind@gmail.com for details.

Please help to get us up to 60 on our list!

The 2024 Hornsea Festival Committee:

Hon. Chairman: Rosalind Willoughby

26 Windsor Park, Hull, HU7 3AA Tel. 01482 831352

Email: willoughbyrosalind@gmail.com

Hon. Treasurer: Georgina Chamberlain

28 Tansley Lane, Hornsea, HU18 1TS Tel: 01964 536705

Email: georgina.chamberlain8@gmail.com

Hon. Secretary:

Hon. Trophies Secretary: Ruby Seager

4 Linley Close, Leven, HU17 5NP Tel: 01964 229212 or

07789 320349 Email: rubyseager@gmail.com

Committee Members: Roberta Loades,

Graeme Appleton, Pat Finn and Nigel Willoughby

Stewards and Helpers

It takes a great deal of work each year to run the festival and help is always needed on the day. If you feel that you could help for half a day, or more! then please contact us. This could involve helping on the door with tickets, selling programmes, helping people and performers with 'where to go', signing out the trophies or making the tea at the interval etc Any support would be very much appreciated.

Music Festival Rules

All competitors must read and abide by the rules.

1. General enquiries should be emailed or posted to the Hon. Chairman Rosalind Willoughby.
2. Entries can be submitted and paid for on our website or posted on the official entry form with the appropriate fee to Mrs Rosalind Willoughby, 26 Windsor Park, Kingswood, Hull HU7 3AA. Please make any cheques payable to Hornsea Music Festival.
3. The Festival Committee reserves the right to refuse entries.
4. The Festival Committee may split classes because of venue capacity, number of entrants or covid..
5. Fees are non returnable unless the class is cancelled by the Festival Committee.
6. Ages, for class entry purposes, should be calculated to the last day of August each year. On request to the chairman younger competitors *may* be accepted into an older age group or duet class.
7. Competitors are encouraged to bring their own accompanists, but official accompanists are available for competitors *who have requested their services on their entry form*. There is a non returnable fee of £5 for this service, which covers the whole festival.
8. If you have requested an official accompanist on the entry form they should be used unless you give 7 days notice.
9. Competitors and their Piano Accompanists are admitted free of charge to the adjudication centres.
10. The Festival is bound by Copyright law and therefore cannot allow photography or recording on any device.
11. First and Second place certificates will be awarded in each class. (Third place certificates too, in larger classes). Certificates of Merit will be awarded to all others this year. If competitors are unable to collect adjudication reports and certificates they can arrange for them to be sent by paying postage.
12. The Festival Committee reserves the right to withhold any Trophy if the standard of performance is not sufficiently high, according to the adjudicator.

13. Trophy winners will be asked to sign an undertaking to return their trophy 6 weeks before the next Festival.

14.The responsibility of arranging and meeting the cost of engraving names on the trophies rests with the competitor.

15.The Hornsea Music Festival is intended for amateurs only. Professional musicians who have been bona fide members of amateur groups for 6 months or more may compete in such groups (eg. choirs) Professionals are defined as ‘any person whose principal means of livelihood is performing/teaching work in the discipline involved’. All entrants under 18 will be considered amateur. This rule does not apply to conductors.

16.Competitors who fail to comply with any of the relevant rules of the Festival may be disqualified by the Festival Committee. Any competitors entering false particulars on the Entry Form are also liable for disqualification.

17.The decision of the Festival Committee on all questions or disputes arising out of/not provided for by the rules, is final.

Rules relating to ‘own choice’ music:

1.Competitors who require an official accompanist must send a copy of the selected piece to Rosalind Willoughby, 26 Windsor Park, Hull HU7 3AA by 1st June. This should be taped together if it is separate sheets please. If music is not received the official accompanist will not be available.

2.Music for the Adjudicator: Competitors must provide a copy of the selected piece for the Adjudicator, which should be clearly marked with the competitors name, class, number in class and handed in. This can be a photocopy (to be marked “Adjudicators copy Destroy after use”) as long as they have their own original copy.

3.Music for the Performer and Accompanist: Both the competitor and the accompanist must have an original copy with them for the performance.

4.Soloists should choose a piece which is accompanied, unless entering a class stated as an unaccompanied class in the syllabus. Any other unaccompanied performance will be adjudicated but not marked.

5.Competitors playing their own arrangements of published music must have obtained permission for the making and playing of any such pieces.

6.Competitors should ensure that pieces chosen adhere to the time limit of the class. Failure to do so may mean that the performance will be adjudicated but not marked.

SECTION A - STRINGED INSTRUMENT CLASSES

(These will be in the 1st session beginning 27th June)

No recorded music is allowed in solo performances.

Our pianists are available if requested on the entry form.

Class A1	Violin for Beginners - 9 years & under Not to exceed 2 years tuition. Time limit 3 mins.	£5.00
Class A2	Violin for Beginners - 10 to 12 years Not to exceed 2 years tuition. Time limit 3 mins.	£5.00
Class A3	Violin Solo - 9 years & under Own choice. Time limit 3 mins.	£5.00
Class A4	Violin Solo - 10 & 11 years Own choice. Time limit 4 mins.	£5.00
Class A5	Violin Solo - 12 & 13 years Own choice. Time limit 4 mins.	£5.00
Class A6	Any Unaccompanied String Duet - 11 years & under (Bowed Strings only) Time limit 3 mins.	£8.00
Class A7	Violin Repertoire Class - 11 years & under Two contrasting pieces which haven't been played in another class. Time limit 6 mins.	£6.00
Class A8	Violin Solo - 14 & 15 years Own choice. Time limit 5 mins.	£5.00
Class A9	Violin Repertoire Class - 12 to 15 years Two contrasting pieces which haven't been played in another class. Time limit 7 mins.	£6.00
Class A10	Kreisler Violin Solo - 12 to 18 years Own choice of one piece by Kreisler (incl. transcriptions)	£6.00
Class A11	Teacher & Pupil Duet on Violin or Viola Pupils to be 11 years or under (Teachers not adjudicated) Own choice. Time limit 4 mins.	£5.00
Class A12	Teacher & Pupil Duet on Violin or Viola Pupils to be 12-15 years. Details as in Class A11	£5.00
Class A13	Viola Solo - 12 years & under Own choice.. Time limit 3 mins.	£5.00
Class A14	Viola Solo - 13 to 15 years Own choice. Time limit 5 mins.	£5.00

Section A - Stringed Instrument Classes continued ...

Class A15	Cello Solo - 12 years & under Own choice. Time limit 3 mins.	£5.00
Class A16	Cello Solo - 13 to 15 years Own choice. Time limit 5 mins.	£5.00
Class A17	Double Bass Solo - 12 years & under Own choice. Time limit 3 mins.	£5.00
Class A18	Double Bass Solo - 13 to 15 years Own choice. Time limit 5 mins.	£5.00
Class A19	Teacher & Pupil Duet on Cello or Double Bass Pupils to be 12 years or under (Teachers not adjudicated) Own choice. Time limit 4 mins.	£5.00
Class A19a	Any Unaccompanied String Duet - 14 yrs & under (Bowed strings only) Time limit 5 mins.	£8.00

Please Note No official accompanist will be available in classes A20, A21 and A22 (please contact us if this is a problem)

Class A20	Violin or Viola Solo - 16 years and over Own choice. Time limit 7 mins.	£6.00
Class A21	Cello or Double Bass Solo - 16 years and over Own choice. Time limit 7 mins.	£6.00
Class A22	String Repertoire Class - Open (Minimum Gr.5) Two contrasting pieces which haven't been played in another class. Time limit 12 mins.	£8.00
Class A23	Any Unaccompanied String Duet - 15 to 18 years (Bowed Strings only) Time limit 6 mins.	£7.00

Please Note - Classes A24 and A25 may use piano accompaniments or backing tracks (The solo part should not be heard on the recording)

Class A24	Harp Solo (Saturday 29th June) Own choice. Time limit 5 mins	£6.00
Class A25	Guitar Solo - Acoustic or Electric Own choice. Time limit 5 mins	£6.00

**Classes for Small Groups (3+ players) are in Section C.
For Two Skills Classes and Mixed Duets see Section CX.**

SECTION B
BRASS, RECORDER AND WOODWIND CLASSES

Class B1	Recorder Group - 11 years & under Two contrasting pieces. Time limit 6 mins. Group must be 3 players or more. Also see Class C1	£9.00
Class B2	Woodwind or Recorder Solo - 11 years & under Own Choice. Time limit 3 mins. Accompanied by piano or backing tracks but please make sure the solo part is not heard on the recording.	£5.00
Class B3	Woodwind/Recorder Solo - 12 to 15 years Own choice. Time limit 5 mins. Accompanied by piano or backing tracks as above	£5.00
Class B4	Woodwind/Recorder Solo - 16 years & over Own choice. Time limit 7 mins. Accompanied by piano or backing tracks as above	£6.00
Class B5	Brass Solo - 11 years & under Own choice. Time limit 3 mins. Accompanied by piano or backing tracks as above	£5.00
Class B6	Brass Solo - 12 to 15 years Own choice. Time limit 5 mins. Accompanied by piano or backing tracks as above	£5.00
Class B7	Brass Solos - 16 years & over Own choice. Time limit 7 mins. Accompanied by piano or backing tracks as above	£6.00
Class B8	Any Unaccompanied Duet - Brass, Recorder or Woodwind Own choice. Time limit 5 mins	£8.00
Class B9	Teacher & Pupil Duet on any Recorder, Brass or Woodwind Instrument Pupils to be 15 years or under. (Teachers not adjudicated) Time limit 4 mins.	£5.00

For Mixed Duet classes and Two Skills classes please see Section CX
Small groups of 3+ players are in Class C1

SECTION C - ENSEMBLES, ORCHESTRAS & BAND

CLASSES (We hope these will all be in the 1st session)

Please choose 2 contrasting pieces not to exceed the time limit.

NB The Festival only possesses 20 Music Stands

Class C1	Any Ensemble (3-12 players) -11 years & under	£6.00
	This could be Recorders, Brass, Woodwind, Strings, Harps or some of each, trios, quartets or anything else. Time limit 6 mins. May play with a conductor.	
Class C2a	Primary School Orchestra (Thurs. 27th June)	£15.00
	Any piano accompaniment must be for support only. Time limit 6 mins.	
Class C2b	Primary School Band (Thurs. 27th June)	£15.00
	Details as in Class C2a	
Class C3	Strings in Unison - 11 years & under (3+ players)	£6.00
	Time limit 6 mins. May play with a conductor.	
Class C4	Strings in Harmony - 11 years & under	£6.00
	In 3 or more parts with one or more players per part. Time limit 6 mins. May play with a conductor	
Class C5	Trio or Quartet - Open	£6.00
	Time limit 6 mins.	
Class C6	Family Ensemble (3+ players) - Open (a Saturday?)	£9.00
	Vocal and/or instrumental with representation from 2 or more generations. Time limit 6 mins. (without conductor)	
Class C7	Ukulele Ensemble (3+ players) - Open (a Saturday)	£9.00
	(Singing Optional) Time limit 6mins.	
Class C8	School Orchestra - 11 years & over (Thurs. 27th)	£15.00
	Time limit 10 mins.	
Class C9	School String Orchestra - 11 years & over (Thurs. 27th)	£15.00
	Time limit 10 mins.	
Class C10	School Wind Band - Classical - 11 years & over	£15.00
	Time limit 10 mins (probably Thursday 27th June)	
Class C11	School Wind Band - Jazz/Modern -11yrs & over	£15.00
	Time limit 10 mins. (probably Thursday 27th June)	
Class C12	Brass Band - Open (Thurs Eve./Fri. Evening/Saturday?)	£15.00
	Time limit 10 mins.	

Please try to send your entries to us online:
www.hornseamusicfestival.org.uk
 This makes our job organising the programme
 much easier.

Closing Date for
Entries
Friday
19th April 2024

Please Return to Rosalind Willoughby, 26 Windsor Park, Hull, HU7 3AA

Class Letter and Number	Name of Competitor or Group	Home Town or Village

Name Tel:.....
 Address
 Postcode.....
 Email:

All entries are accepted subject to
 compliance with the rules of the festival.

Please fill in both pages!

HORNSEA MUSIC FESTIVAL ENTRY FORM

Cheques should be payable to Hornsea Music Festival or Pay direct into our Bank Account: Hornsea Music Festival Society, Lloyds Bank Plc, **Sort code 77-12-22 Account No.16166068** with your surname as a reference please.

Please list any groups you are also in	Titles of own choice piece. Only if known	Is Official Accompanist Required?	Estimate Number In Group	Entry Fees

Total Entry Fees

Please supply Programmes when ready @ £4.00incl. p&p

Official Accompanist Fee (See rules 7 & 8 on page 6)

Total Fee To Be Paid Direct into our Bank Account above:

Privacy Information on this entry form is required for organising and planning the festival and will be destroyed when no longer needed. It will not be passed on to any 3rd parties.

SECTION CX
MISCELLANEOUS INSTRUMENTAL CLASSES

- Class CX1 Novice Instrumental Class for Adults** £6.00
This is a non-competitive class. Time limit 4 mins.
(for the Novice Pianists Class please see class D21)
- Class CX2 Instrument Duet Class** £8.00
Any duet not provided for elsewhere in the syllabus.
With or without accompaniment. Time limit 5 mins.
- Class CX3 Mixed Instrument Duet Class - Adult and Child** £8.00
Child to be 15 years and under. Time limit 4 mins.
With or without accompaniment.
- Class CX4 Percussion Solo** £6.00
Backing tracks may be used in this class but please
make sure the solo part is not heard on the recording.
Time limit 5 mins.
- Class CX5 Two Skills on Related Instruments - 18 years & under** £6.00
Time limit 8 mins.
Two pieces to be played on 2 **related** instruments.
eg. 2 brass, 2 percussion, 2 string or 2 woodwind instruments.
- Class CX6 Two Skills - 12 years & under** £6.00
Two pieces to be played on 2 **unrelated** instruments.
One from each of 2 **different** families: brass, keyboard,
percussion, strings, voice or woodwind. Time limit 7 mins.
- Class CX7 Two Skills - 13 to 18 years** £6.00
Two pieces to be played on 2 **unrelated** instruments.
One from each of 2 **different** families: brass, keyboard,
percussion, strings, voice or woodwind. Time limit 8 mins.

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HORNSEA MUSIC SOCIETY CONCERTS 2024

The concerts take place at 7.30pm in the
United Reformed Church, Hornsea HU18 1PG

Tickets are £10 including refreshments - purchase tickets
on the door or at the Townhouse Shop in Hornsea.

For further information or to reserve tickets
please contact: Roberta Loades 07816 863222

SECTION D - PIANO CLASSES

Piano classes will be in the first session in June

Class D1	Piano Solo for Beginners - 9 years & under For pupils who have started after 1/9/2022 Own choice. Time limit 2 mins.	£5.00
Class D2	Piano Solo for Beginners - 10 to 13 years For pupils who have started after 1/9/2022 Own choice. Time limit 2 mins.	£5.00
Class D3	Piano Solo - 8 years & under Own choice of one piece. Time limit 2 mins.	£5.00
Class D4	Piano Solo - 9 years Own choice of one piece. Time limit 2 mins.	£5.00
Class D5	Piano Solo - 10 years Own choice of one piece. Time limit 3 mins.	£5.00
Class D6	Piano Solo - 11 years Own choice of one piece. Time limit 4 mins.	£5.00
Class D7	Piano Repertoire Class - 11 years & under Two contrasting pieces which haven't been played in another class. Time limit 5 mins.	£6.00
Class D8	Teacher and Beginner Pupil Duet For pupils who have started after 1/9/2022 Own choice. Time limit 2 mins. (Teachers not adjudicated)	£5.00
Class D9	Piano Duet - 11 years & under Own choice. Time limit 3 mins.	£5.00
Class D9a	Teacher and Pupil Piano Duet Pupils to be 11 years or under (Teachers not adjudicated) Own choice. Time limit 3 mins	£5.00
Class D10	Piano Solo - 12 and 13 years Own choice of one piece. Time limit 5 mins.	£5.00
Class D11	Piano Solo - 14 and 15 years Own choice of one piece. Time limit 6 mins.	£5.00
Class D12	Piano Solo Exam Class - Grades 3 and 4 Own choice of one current grade 3 or grade 4 piece from any exam board.	£5.00

Section D - Piano Classes continued

Class D13	Piano Repertoire Class - 12 to 15 years Two contrasting pieces which haven't been played in another class. Time limit 7 mins.	£6.00
Class D14	Piano Solo - Jazz, Rags or Blues - 12 to 15 years Own choice. Time limit 4 mins.	£5.00
Class D15	Piano Duet - 12 to 15 years Own choice. Time limit 4 mins.	£5.00
Class D15a	Teacher and Pupil Piano Duet Pupils to be 12 to 15 years. (Teachers not adjudicated) Own choice. Time limit 4 mins	£5.00
Class D16	Piano Duet for Adult and Child The Adult can be a parent, grandparent, friend etc. Both players will be adjudicated. Own choice. Time limit 4 mins.	£6.00
Class D17	Piano Solo - 16 years & over Own choice of one piece. Time limit 5 mins.	£6.00
Class D18	Piano Repertoire Class - 16 years & over Two contrasting pieces which haven't been played in another class. Time limit 10 mins.	£7.00
Class D19	Piano Duet - 16 years & over Own choice. Time limit 5 mins.	£6.00
Class D20	Six Hands at One Piano (A teacher may play as one of the Trio) Own choice. Time limit 5 mins.	£6.00
Class D21	Novice Piano Class for Adults This is a non-competitive class. Time limit 4 mins.	£6.00
Class D22	Piano Accompanist Class- Open Own choice of 1 or 2 pieces. Time limit 8 mins. Accompanists should bring their own instrumental or vocal soloist, amateur or professional. Only the accompanist will be adjudicated.	£6.00

**For Mixed Duets and Two Skills Classes please see Section CX
Family and Mixed Ensembles are in Section C**

SECTION E
VOCAL CLASSES FOR ADULTS

**NB All these classes will take place on Friday Evening or Saturday
5th and 6th July**

Choirs are moved to Section G on page 21

Class E1	Light Music Solo - Open - Any Voice Own choice from a musical or a popular standard up to 1969. Time limit 5 mins. Piano accompaniment or <u>backing tracks</u> . (The solo part should not be heard on any recording)	£6.00
Class E2	Light Music Solo - Open - Any Voice Own choice from a musical or a popular standard 1970 onwards. Time limit 5 mins. Details as class E1	£6.00
Class E3	Oratorio Solo - Open - Any Voice Own choice incl. cantatas, masses & passions in the original key. Time limit 6 mins.	£6.00
Class E4	Light Operatic Solo - Open - Any Voice Own choice. Time limit 5 mins.	£6.00
Class E5	Operatic Aria Solo - Open - Any Voice Own choice in the original key. Time limit 5 mins.	£6.00
Class E6	German Lieder—Piano and Voice Duet - Open Both singer and pianist will be adjudicated, and both should be named on the entry form. Own choice. Time limit 4 mins.	£8.00
Class E7	Drawing Room Ballad - Open - Any Voice Own choice from 1840 to 1915 Time limit 4 mins.	£6.00
Class E8	Folk Song - 18 years & over Own choice, unaccompanied/self-accompanied Time limit 4 mins.	£6.00
Class E9	Song by any composer from the British Isles Open - Any Voice Own choice. Time limit 4 mins.	£6.00
Class E10	Stage Musical Solo - Any Voice - 18 years & over Own choice. Time limit 5 mins. Piano accompaniment or <u>backing tracks</u> (The solo part should not be heard on the recording)	£6.00
Class E11	Humorous/Comic Song - Open - Any Voice Own choice. Time limit 5 mins.	£6.00

Section E - Vocal Classes For Adults continued ...

NB All these classes will take place on Friday evening or Saturday 5th or 6th July

Class E12	<u>NEW CLASS - Set Piece - 18 years & over</u> I Could Have Danced All Night from My Fair Lady This can be with piano or backing tracks accompaniment.	£6.00
Class E13	<u>NEW CLASS - Set Piece - 18 years & over</u> On The Street Where You Live from My Fair Lady This can be with piano or backing tracks accompaniment.	£6.00
Class E14	Over Sixties Solo - Any Voice Own choice. Time limit 4 mins.	£6.00
Class E15	Song from another country - Open - Any Voice Own choice. Time limit 4 mins. Song by any foreign composer excl. German Lieder May be sung in English or original language.	£6.00
Class E16	French Song Class - Open - Any Voice Own choice - sung in French. Time limit 4 mins.	£6.00
Class E17	Duet - Any Voices - Open Own choice. Time limit 5 mins. This may be unaccompanied or accompanied by piano or backing tracks.	£8.00

No recorded music is allowed for solo performances unless stated.

SECTION F
JUNIOR AND INTERMEDIATE VOCAL CLASSES

No recorded music is allowed for solo performances unless stated. We have official accompanists if requested. The same song should not be sung in more than one class.

These classes will be in the Second Session

Class F1	Girls/Boys Solo - 9 years & under Own choice excluding Disney and show songs. Time limit 3 mins.	£5.00
Class F2	Girls/Boys Disney Solo - 9 years & under Own choice. Time limit 3 mins.	£5.00
Class F3	Girls/Boys Solo - 10 and 11 years Own choice excluding Disney and show songs. Time limit 3 mins.	£5.00
Class F4	Girls/Boys Disney Solo - 10 and 11 years Own choice. Time limit 3 mins.	£5.00
Class F5	Songs from the Shows Solo - 11 years & under Own choice from musicals, operettas or film (no pop). Time limit 3 mins.	£5.00
Class F6	<u>NEW CLASS - Set Piece - 11 years & under</u> Castle On A Cloud from Les Miserables This can be with piano or backing tracks accompaniment	£5.00
Class F7	Folk Song - 11 years & under Own choice, unaccompanied or self-accompanied Time limit 3 mins.	£5.00
Class F8	Vocal Solo - 12 years and over Own choice song from any grade 1-3 Singing Syllabus excluding pop and show music. Time limit 4 mins.	£5.00
Class F9	Vocal Solo - 12 years and over Own choice song from any grade 4-5 Singing Syllabus excluding pop and show music. Time limit 4 mins.	£5.00
Class F10	Songs from the Shows - 12 to 15 years Own choice song excluding pop. Time limit 4 mins.	£5.00
Class F11	Popular Song Solo - 12 to 15 years Own choice song which may include pop, jazz, Blues, contemporary etc. Time limit 4 mins. Piano accompaniment or backing tracks.	£5.00

Section F - Junior and Intermediate Vocal Classes continued ...

Class F12	<u>NEW CLASS - Set Piece - 15 years & under</u> One Hand, One Heart from West Side Story This can be with piano or backing tracks accompaniment	£5.00
Class F13	Intermediate Repertoire Solo - 16 years & under Two contrasting pieces which have not been sung in another class. Time limit 7 mins.	£6.00
Class F14	Light Music Solo - 12 to 18 years Own choice from a musical or a popular standard up to 1969 Time limit 4 mins. With piano accompaniment or <u>backing tracks</u> (The solo part should not be heard on the recording).	£6.00
Class F15	Light Music Solo - 12 to 18 years Own choice from a musical or a popular standard from 1970 onwards. Time limit 4 mins. Details same as class F14	£6.00
Class F16	Popular Song Solo - 16 to 18 years Own choice song which may include Pop, Jazz, Blues, Contemporary etc. Time limit 4 mins. With piano accompaniment or backing tracks (solo part should not be heard on the recording).	£6.00
Class F17	Folk Song - 12 to 18 years Own choice unaccompanied/self-accompanied. Time limit 4 mins.	£6.00
Class F18	<u>NEW CLASS - Set Piece - 18 years & under</u> Somewhere from West Side Story This can be with piano or backing tracks accompaniment	£6.00
Class F19	Senior Repertoire Solo - 16 to 18 years Two contrasting pieces which have not been sung in another class. Time limit 8 mins.	£7.00
Class F20	Vocal Duet - 18 years & under Own choice. Time limit 4 mins.	£8.00

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SECTION G - VOCAL GROUPS AND CHOIRS

Please show the anticipated number of competitors in each entry.

Class G1	Infant Singing and Percussion (Thursday 27th) Own choice of two contrasting pieces, at least one of which must include percussion.	£10.00
Class G2	Primary School Choir (Thursday 27th) Accompanied or unaccompanied Own choice of two contrasting songs. Time limit 6 mins.	£10.00
Class G3	Secondary School Choir - 11 to 18 years Accompanied or unaccompanied Own choice of two contrasting songs. Time limit 7 mins.	£10.00
Class G4	6th Form Choir - 16 to 18 years Accompanied or unaccompanied Own choice of two contrasting songs. Time limit 7 mins.	£10.00

The following classes will be in the 2nd session, on Thursday evening, Friday evening or Saturday (4th to the 6th July) If there are any dates you can't do then please let Rosalind know.

Class G5	Choirs/Singing Groups 16 years and over Any Voices - Accompanied Two contrasting Pieces Time limit 8 mins.	£15.00
Class G6	Choirs/Singing Groups 16 years and over Any Voices - Unaccompanied Two contrasting Pieces Time limit 8 mins.	£15.00
Class G7	Youth Choir/Singing Group 6 to 26 years Unaccompanied or accompanied by Piano or Backing Tracks Two contrasting Pieces Time limit 8 mins.	£15.00
Class G8	Trios or Quartets - Open - Any Voice Unaccompanied or accompanied by Piano or Backing Tracks Two contrasting Pieces Time limit 8 mins.	£12.00
Class G9	Church Choir - Open - Unaccompanied Two contrasting Pieces Time limit 8 mins.	£12.00
Class G10	Church Choir - Open - Accompanied Two contrasting Pieces Time limit 8 mins.	£12.00

THE NEW BIFF MARKING SCHEME

Developing (65-69 marks)

A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.

(Criteria: An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.)

Progressing (70-74 marks)

A performance showing development of technique and/or communication and commitment.

(Criteria: A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.)

Merit (75-79 marks)

A competent performance, showing some artistic awareness and/or technical ability.

(Criteria: Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance)

Commended (80-84 marks)

A convincing performance technically & artistically, with increasing stylistic & communication skills.

(Criteria: Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.)

Honours (85-89 marks)

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

(Criteria: Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.)

Outstanding (90-94marks)

An impressive performance technically and artistically, displaying spontaneity & clear individuality.

(Criteria: A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.)

Exceptional (95+ marks)

A superlative performance, displaying exceptional artistic individuality

(Criteria: An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.)

A Notice for all Competitors and their Teachers

One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and taking an exam. Hornsea Music Festival would like to encourage platform etiquette to enhance a good standard of performance. This could be a short announcement of the piece they are about to perform and a slight bow to the audience after they have performed, to acknowledge the applause. Would teachers please guide their pupils according to their age and self-confidence. We hope this will help performers to be proud of their achievements and to enjoy playing in Hornsea.

Performers should choose a piece which has an accompaniment, except piano or in the couple of classes which state 'unaccompanied'. Any other unaccompanied performances will be adjudicated but not given a mark.

Class running orders cannot be changed by the candidates, teachers or stewards. If this is necessary please contact the chairman, Rosalind Willoughby, before the event, so that clashes with other classes, etc can be avoided and the various centres and other performers can be informed beforehand.

BEVERLEY MUSIC EMPORIUM and PETER HALL VIOLINS

**14 Norwood, Beverley HU17 9EZ
01482-869337**

OUR ADJUDICATORS



David Beer BA (Hons), FLCM, PGCE

David is a professional conductor and pianist. He taught music in schools, before embarking on a full-time career as a freelance conductor and pianist. He has conducted many West End and international touring shows including Fame, Guys and Dolls, Me and My Girl, We Will Rock You, Cats, Aspects of Love, Jesus Christ Superstar and Joseph and appeared on TV, radio, played on film soundtracks, and recorded 3 original cast albums. He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach and singing teacher at many leading drama colleges (Guildhall, GSA, Italia Conti, RADA, Arts Educational Schools, Hurtwood House, Emil Dale Academy, Stella Mann, ACM). .David is an examiner for the London College of Music, and was recently awarded an FLCM for Professional Achievement. He now lives in Lincolnshire, teaches singing and piano, and conducts and accompanies adult and children's choirs. This is David's first visit to Hornsea and we hope it will be the first of many visits.

Nadia Hinson GRSM (Hons), LRAM, LTCL

Nadia graduated from the Royal Academy of Music having studied the violin and piano. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. She began her career as a freelance violinist playing in many of the London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet & clarinet quintet) and toured Britain. She is also the owner and director of the Hinson School of Music in Nottingham, is an International examiner for the ABRSM, an adjudicator for The British and International Federation of Festivals, and a member of the Royal Society of Musicians. Nadia has also recently been appointed to the ABRSM jazz examining panel. Nadia has adjudicated for us in previous years and we are looking forward to working with her again.