

*Hornsea
Music
Festival*

SYLLABUS 2022

Wednesday 6th July
Thursday 7th July
Friday 8th July
Saturday 9th July

**www.hornseamusicfestival.org.uk
Last date for entries is Saturday 16th April 2022**



Welcome to the 2022 Syllabus!

I am very pleased that the Hornsea Music Festival will take place once again this year at the beginning of July.

I have added some new classes in celebration !! We have also deleted the set pieces in the violin classes for this year, because of disruption in instrumental teaching over the last two years.

For those who have not taken part before, this is a competitive festival for children and adults of all ages, as groups or individuals, from schools or private entries. All are very welcome.

The professional adjudicators this year are Iona Zuiderwijk and Stanley Roocroft MBE. They will be giving friendly and helpful comments on each performance, as well as presenting the certificates and trophies.

We welcome and encourage audiences and I look forward to seeing you in July.

Best wishes Rosalind

***P.S. TROPHIES** - All trophies from previous years should be returned as soon as possible to Ruby Seager, the Trophies Secretary (details on page 5).*

*Peter Hall at the Beverley Music Emporium, 14 Norwood, Beverley HU17 9EZ has also kindly offered to collect in trophies on our behalf.
Tel. 07901 591965*

Hornsea Music Festival 2022

Affiliated to
The British & International Federation of Festivals
for Music, Dance and Speech
Patron: Her Majesty the Queen

Our President
Mr Rupert Russell

Our Vice-President
Mrs Judy Robinson

Syllabus of Classes

**Wednesday, Thursday, Friday and Saturday
6th, 7th, 8th and 9th July 2022**

Adjudicators of the 2022 Festival
Iona Zuidervijk
Stanley Roocroft MBE

Hornsea Music Festival Society
Charity Registration Number 1037917

Supporting the Festival

The Hornsea Music Festival Committee would like to invite you to become a '**Patron**' or a '**Friend**' of this year's Festival.

Patrons will have the 'Freedom of the Festival'.

They will receive a free festival programme and a special Patron's Ticket to gain free entry at any centre as well as free entry to the Celebration Concert in September 2022. The contribution is £30

Friends will receive a free festival programme and the knowledge that they are helping to support the festival. The contribution is £10

Please contact Rosalind Willoughby if you would like to become a Patron or Friend of the Festival:

Email: willoughbyrosalind@gmail.com

Tel: 01482 831352

Easy Fundraising

If you shop online this is an easy way to help us. You go to www.easyfundraising.org.uk, register and then set the Hornsea Music Festival as your preferred charity.

Then, in future, when you shop online go to the easy fundraising site first, search for the shop you want to buy from on their site and continue shopping as normal.

A few days after you have shopped the Hornsea Music Festival receives a donation! Please give it a try if you can.

The 2022 Hornsea Festival Committee:

Hon. Chairman: Rosalind Willoughby

26 Windsor Park, Hull, HU7 3AA Tel. 01482 831352

Email: willoughbyrosalind@gmail.com

Hon. Treasurer: Georgina Chamberlain

28 Tansley Lane, Hornsea HU18 1TS Tel: 01964 536705

Email: georgina.chamberlain8@gmail.com

Hon. Secretary: Gaynor Goodwin

Hon. Minutes Secretary: June Pitts

Hon. Trophies Secretary: Ruby Seager

4 Linley Close, Leven HU17 5NP Tel: 01964 229212 or

07789 320349 Email: rubyseager@gmail.com

Committee Members: Roberta Loades,
Graeme Appleton, and John Moss

**BEVERLEY MUSIC EMPORIUM
and
PETER HALL VIOLINS**

**14 Norwood, Beverley HU17 9EZ
07901 591965**

Music Festival Rules

All competitors must read and abide by the rules.

1. General enquiries should be emailed or posted to the Hon. Chairman Rosalind Willoughby.
2. Entries can be submitted and paid for on our website or posted on the official entry form with the appropriate fee to Mrs Rosalind Willoughby, 26 Windsor Park, Kingswood, Hull HU7 3AA. Please make any cheques payable to Hornsea Music Festival.
3. The Festival Committee reserves the right to refuse entries.
4. The Festival may split classes because of numbers of entrants or venue capacity.
5. Fees are non returnable unless the class is cancelled by the Festival Committee.
6. Ages, for class entry purposes, should be calculated to the last day of August each year. On request to the committee, younger competitors *may* be accepted into an older age group or duet class.
7. Competitors are encouraged to bring their own accompanists, but official accompanists are available for competitors *who have requested their services on their entry form*. There is a non returnable fee of £5 for this service, which covers the whole festival.
8. If you have requested an official accompanist on the entry form they should be used unless you give 7 days notice.
9. Competitors, their Piano Accompanists/teachers are admitted free of charge to the adjudication centres.
10. The Festival is bound by Copyright law and therefore cannot allow photography or recording on any device.
11. First and Second place certificates will be awarded in each class. (Third place certificates too in larger classes). Certificate of Merit will be awarded to all others who gain 81 marks and above. If competitors are unable to collect adjudication reports and certificates they can arrange for them to be sent by paying the appropriate postage.
12. The Festival Committee reserves the right to withhold any Trophy if the standard of performance is not sufficiently high, according to the adjudicator. (81 marks or more is required)
13. Trophy winners will be asked to sign an undertaking to return their trophy 6 weeks before the next Festival.

- 14.The responsibility of arranging and meeting the cost of engraving names on the trophies rests with the competitor.
- 15.The Hornsea Music Festival is intended for amateurs only. Professional musicians who have been bona fide members of amateur groups for 6 months or more may compete in such groups (eg. choirs) Professionals are defined as ‘any person whose principal means of livelihood is performing/teaching work in the discipline involved’. All entrants under 18 will be considered amateur. This rule does not apply to conductors.
- 16.Competitors who fail to comply with any of the relevant rules of the Festival may be disqualified by the Festival Committee. Any competitors entering false particulars on the Entry Form are also liable for disqualification.
- 17.The decision of the Festival Committee on all questions or disputes arising out of, or not provided for by these rules, is final.

Rules relating to ‘own choice’ music:

- 1.Competitors who require an official accompanist must send a copy of the selected piece to Rosalind Willoughby, 26 Windsor Park, Hull HU7 3AA by 1st June. This should be taped together if it is separate sheets please. If music is not received the official accompanist will not be available.
- 2.**Music for the Adjudicator:** Competitors must provide a copy of the selected piece for the Adjudicator, which should be clearly marked with the competitors name, class, number in class and handed in at the door. This can be a photocopy (to be marked “Adjudicators copy Destroy after use”) as long as they have their own original copy.
- 3.**Music for the Performer and Accompanist:** Both the competitor and the accompanist must have an original copy with them for the performance.
- 4.Competitors should choose a piece which is accompanied, unless entering a class stated as an unaccompanied class in the syllabus. Any other unaccompanied performance will be adjudicated but not marked.
- 5.Competitors playing their own arrangements of published music must have obtained permission for the making and playing of any such pieces.
- 6.Competitors should ensure that pieces chosen adhere to the time limit of the class. Failure to do so may mean that the performance will be adjudicated but not marked.

SECTION A
STRINGED INSTRUMENT CLASSES

**NB No recorded music is allowed in solo performances.
Our pianists are available if requested on the entry form.**

Class A1	Violin for Beginners - 9 years & under Not to exceed 2 years tuition. Time limit 3 mins.	£5.00
Class A2	Violin for Beginners - 10 to 12 years Not to exceed 2 years tuition. Time limit 3 mins.	£5.00
Class A3	Violin Solo - 9 years & under Own choice. Time limit 3 mins.	£5.00
Class A4	Violin Solo - 10 & 11 years Own choice. Time limit 4 mins.	£5.00
Class A5	Violin Solo - 12 & 13 years Own choice. Time limit 4 mins.	£5.00
Class A6	Any Unaccompanied String Duet - 11 years & under (Bowed Strings only) Time limit 3 mins.	£8.00
Class A7	Violin Repertoire Class - 11 years & under Two contrasting pieces which haven't been played in another class. Time limit 6 mins.	£6.00
Class A8	Violin Solo - 14 & 15 years Own choice. Time limit 5 mins.	£5.00
Class A9	Violin Repertoire Class - 12 to 15 years Two contrasting pieces which haven't been played in another class. Time limit 7 mins.	£6.00
Class A10	Kreisler Violin Solo - 12 to 18 years Own choice of one piece by Kreisler (incl. transcriptions)	£6.00
Class A11	<u>NEW - Teacher & Pupil Duet on Violin or Viola</u> Pupils to be 12 years or under (Teachers not adjudicated) Own choice. Time limit 4 mins.	£5.00
Class A12	<u>NEW - Teacher & Pupil Duet on Cello or Double Bass</u> Pupils to be 12 years or under. Details as in Class A11	£5.00
Class A13	Viola Solo - 12 years & under Own choice.. Time limit 3 mins.	£5.00
Class A14	Viola Solo - 13 to 15 years Own choice. Time limit 5 mins.	£5.00

Section A - Stringed Instrument Classes continued ...

Class A15 Cello Solo - 12 years & under	£5.00
Own choice. Time limit 3 mins.	
Class A16 Cello Solo - 13 to 15 years	£5.00
Own choice. Time limit 5 mins.	
Class A17 Double Bass Solo - 12 years & under	£5.00
Own choice. Time limit 3 mins.	
Class A18 Double Bass Solo - 13 to 15 years	£5.00
Own choice. Time limit 5 mins.	
Class A19 Any Unaccompanied String Duet - 14 yrs & under	£8.00
(Bowed strings only) Time limit 5 mins.	

Please Note No official accompanist will be available in classes A20, A21 and A22 (please contact us if this is a problem)

Class A20 Violin or Viola Solo - 16 years and over	£6.00
Own choice. Time limit 7 mins.	
Class A21 Cello or Double Bass Solo - 16 years and over	£6.00
Own choice. Time limit 7 mins.	
Class A22 String Repertoire Class - Open (Minimum Gr.5)	£8.00
Two contrasting pieces which haven't been played in another class. Time limit 12 mins.	
Class A23 Any Unaccompanied String Duet - 15 to 18 years	£7.00
(Bowed Strings only) Time limit 6 mins.	
Class A24 Harp Solo	£6.00
Own choice. Time limit 5 mins. (please add your age after your name, in case we have to split the class!)	

Please Note - Classes A25 and A26 may use piano accompaniments or backing tracks (The solo part should not heard on the recording)

Class A25 Guitar Solo - Acoustic or Electric	£6.00
Own choice. Time limit 5 mins	
Class A26 Guitars Together - 2 to 4 players in unison or parts.	£8.00
Own choice. Time limit 6 mins.	

For Two Skills Classes and Mixed Duets see Section CX and classes for small groups (3 players +) are in section C.

SECTION B
BRASS, RECORDER AND WOODWIND CLASSES

Class B1	Recorder Group - 11 years & under (Thurs.) Two contrasting pieces. Time limit 6 mins. Group must be 3 players or more. Also see Class C1	£9.00
Class B2	Woodwind/Recorder Solo - 11 years & under Own Choice. Time limit 3 mins.	£5.00
Class B3	Woodwind/Recorder Solo - 12 to 15 years Own choice. Time limit 5 mins.	£5.00
Class B4	Woodwind/Recorder Solo - 16 years & over Own choice. Time limit 7 mins. No official accompanist is available for this class (Please contact us if this is a problem)	£6.00
Class B5	Brass Solo - 11 years & under Own choice. Time limit 3 mins. Backing tracks may be used in this class but please make sure the solo part is not heard on the recording.	£5.00
Class B6	Brass Solo - 12 to 15 years Own choice. Time limit 5 mins. Backing tracks may be used in this class but please make sure the solo part is not heard on the recording	£5.00
Class B7	Brass Solos - 16 years & over Own choice. Time limit 7 mins. Backing tracks may be used in this class but please make sure the solo part is not heard on the recording	£6.00
Class B8	Any Unaccompanied Duet - Brass, Recorder or Woodwind Own choice. Time limit 5 mins	£8.00

For Mixed Duet classes and Two Skills classes please see Section CX
Small groups of 3+ players are in Class C1

SECTION C
ENSEMBLES, ORCHESTRAS & BAND CLASSES

Please choose 2 contrasting pieces not to exceed the time limit.

Class C1	Any Ensemble (3-9 players) -11 years & under (Thurs.) This could be Recorders, Brass, Woodwind, Strings or some of each or anything else. Time limit 6 mins. May play with a conductor.	£9.00
Class C2a	Primary School Orchestra (Thurs.) Any piano accompaniment must be for support only. Time limit 6 mins.	£15.00
Class C2b	Primary School Band (Thurs.) Any piano accompaniment must be for support only. Time limit 6 mins.	£15.00
Class C3	Strings in Unison - 11 years & under Time limit 6 mins. May play with a conductor.	£9.00
Class C4	Strings in Harmony - 11 years & under In 3 or more parts with one or more players per part. Time limit 6 mins. May play with a conductor	£9.00
Class C5	Any Ensemble (3-9 players) - Open Time limit 6 mins. May play with a conductor.	£9.00
Class C6	Family Ensemble (3-9 players) - Open (Sat.) Vocal and/or instrumental with representation from 2 generations. Time limit 6 mins. (to play without conductor)	£9.00
Class C7	Ukulele Ensemble - Open (3+ players) (Saturday) (Singing Optional) Time limit 6mins.	£9.00
Class C8	School Orchestra - 11 years & over (Thursday) Time limit 10 mins.	£15.00
Class C9	School String Orchestra - 11 years & over (Thurs.) Time limit 10 mins.	£15.00
Class C10	School Wind Band - Classical - 11 years & over (Thurs.) Time limit 10 mins	£15.00
Class C11	School Wind Band - Jazz/Modern -11yrs & over(Thurs) Time limit 10 mins.	£15.00
Class C12	Brass Band - Open Time limit 10 mins.	£15.00

NB The Festival only possesses 20 music stands.

Please try to send your entries to us online:
www.hornseamusicfestival.org.uk
 You can pay for them at the same time.
 This makes our job organising the programme
 much easier.

Closing Date for
Entries

Saturday
16th April 2020

Please Return to Rosalind Willoughby, 26 Windsor Park, Hull, HU7 3AA

Class Letter and Number	Name of Competitor or Group	Home Town or Village

Name Tel:.....
 Address
 Postcode.....
 Email:

All entries are accepted subject to
 compliance with the rules of the festival.

Please fill in both pages!

HORNSEA MUSIC FESTIVAL ENTRY FORM

Dates of Festival:
6th, 7th, 8th & 9th July 2022

Cheques should be payable to Hornsea Music Festival

Please list any groups you are also in	Titles of own choice piece. Only if known	Is Official Accompanist Required?	Estimate Number In Group	Entry Fees

<p style="text-align: right;">Total Entry Fees</p> <p>Please supply Programmes when ready @ £3.50 incl. p&p</p> <p style="text-align: right;">Official Accompanist Fee</p> <p style="text-align: right;"><u>Total Fee Enclosed:</u></p>	<div style="border-bottom: 1px solid black; height: 40px; width: 100%;"></div> <div style="height: 40px; width: 100%;"></div>
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Privacy Information on this entry form is required for organising and planning the festival and will be destroyed when no longer needed. It will not be passed on to any 3rd parties.

SECTION CX
MISCELLANEOUS INSTRUMENTAL CLASSES

Class CX1	<u>NEW - Novice Instrumental Class for Adults</u>	£6.00
	This is a non-competitive class. Time limit 3 mins.	
Class CX2	Mixed Instrument Duet Class	£8.00
	Any duet not provided for elsewhere in the syllabus. With or without accompaniment. Time limit 5 mins.	
Class CX3	Mixed Instrument Duet Class - Adult and Child	£8.00
	Child to be 15 years and under. Time limit 4 mins. With or without accompaniment.	
Class CX4	Percussion Solo	£6.00
	<u>Backing tracks</u> may be used in this class but please make sure the solo part is not heard on the recording. Time limit 5 mins.	
Class CX5	<u>NEW - Two Skills on Related Instruments -</u>	£7.00
	18 years & under Time limit 8 mins. Two pieces to be played on 2 <u>related</u> instruments. eg. 2 brass, 2 percussion, 2 string or 2 woodwind instruments.	
Class CX6	Two Skills - 12 years & under	£6.00
	Two pieces to be played on 2 <u>unrelated</u> instruments. One from each of 2 <u>different</u> families: brass, keyboard, percussion, strings, voice or woodwind. Time limit 7 mins.	
Class CX7	Two Skills - 13 to 18 years	£7.00
	Two pieces to be played on 2 <u>unrelated</u> instruments. One from each of 2 <u>different</u> families: brass, keyboard, percussion, strings, voice or woodwind. Time limit 8 mins.	

SECTION D
PIANO CLASSES

Class D1	Piano Solo for Beginners - 9 years & under For pupils who have started lessons after 1/9/2020 Own choice. Time limit 2 mins.	£5.00
Class D2	Piano Solo for Beginners - 10 to 13 years For pupils who have started lessons after 1/9/2020 Own choice. Time limit 2 mins.	£5.00
Class D3	Piano Solo - 8 years & under Own choice of one piece. Time limit 2 mins.	£5.00
Class D4	Piano Solo - 9 years Own choice of one piece. Time limit 2 mins.	£5.00
Class D5	Piano Solo - 10 years Own choice of one piece. Time limit 3 mins.	£5.00
Class D6	Piano Solo - 11 years Own choice of one piece. Time limit 4 mins.	£5.00
Class D7	Piano Repertoire Class - 11 years & under Two contrasting pieces which haven't been played in another class. Time limit 5 mins.	£6.00
Class D8	Teacher and Pupil Duet (teacher not adjudicated) For pupils who have started lessons after 1/9/2020 Own choice. Time limit 2 mins.	£5.00
Class D9	Piano Duet - 11 years & under Own choice. Time limit 3 mins.	£8.00
Class D10	Piano Solo - 12 and 13 years Own choice of one piece. Time limit 5 mins.	£5.00
Class D11	Piano Solo - 14 and 15 years Own choice of one piece. Time limit 6 mins.	£5.00
Class D12	Piano Solo Exam Class - Grades 3 and 4 Own choice of one current grade 3 or grade 4 piece from any exam board.	£5.00
Class D13	Piano Repertoire Class - 12 to 15 years Two contrasting pieces which haven't been played in another class. Time limit 7 mins.	£6.00

Continued ...

Section D - Piano Classes continued

Class D14	Piano Solo - Jazz, Rags or Blues - 12 to 15 years Own choice. Time limit 4 mins.	£5.00
Class D15	Piano Duet - 12 to 15 years Own choice. Time limit 4 mins.	£8.00
Class D16	<u>NEW - Piano Duet for Adult and Child</u> (The Adult to be a parent, grandparent, friend etc, not the teacher) Own choice. Time limit 4 mins.	£8.00
Class D17	Piano Solo - 16 years & over Own choice of one piece. Time limit 6mins.	£6.00
Class D18	Piano Repertoire Class - 16 years & over Two contrasting pieces which haven't been played in another class. Time limit 10 mins.	£7.00
Class D19	Piano Duet - 16 years & over Own choice. Time limit 5 mins.	£8.00
Class D20	Six Hands at One Piano <u>(A teacher may play as one of the Trio)</u> Own choice. Time limit 5 mins.	£9.00
Class D21	Novice Piano Class for Adults This is a non-competitive class. Time limit 3 mins.	£6.00
Class D22	<u>NEW - Piano Accompanist - Open</u> Own choice of 1 or 2 pieces. Time limit 8 mins. Accompanists should bring their own instrumental or vocal soloist, amateur or professional. Only the accompanist will be adjudicated.	

**For Mixed Duets and Two Skills Classes please see Section CX
Family and Mixed Ensembles are in Section C**

SECTION E CHORAL AND VOCAL CLASSES

NB All these classes will take place on Friday Evening or Saturday

Class E1	Choirs/Singing Groups - 16 years & over Any Voices - Accompanied Two contrasting pieces. Time limit 8 mins	£15.00
Class E2	Choirs/Singing Groups - 16 years & over Any Voices - Unaccompanied Two contrasting pieces. Time limit 8 mins.	£15.00
Class E3	Gospel Choir - Open Two contrasting pieces. Time limit 8 mins.	£15.00
Class E4	Barber Shop Quartet - Open Own choice. Time limit 8 mins.	£9.00
Class E5	Church Choir - Open - Unaccompanied Two contrasting pieces. Time limit 8 mins	£15.00
Class E6	Church Choir - Open - Accompanied Two contrasting pieces. Time limit 8 mins.	£15.00
Class E7	<u>NEW - Light Music Solo - Open - Any Voice</u> <u>Own choice from a musical or a popular standard</u> <u>up to 1969.</u> Time limit 5 mins. Piano accompaniment or <u>backing tracks.</u> (The solo part should not be heard on any recording)	£6.00
Class E8	<u>NEW - Light Music Solo - Open - Any Voice</u> <u>Own choice from a musical or a popular standard</u> <u>1970 onwards.</u> Time limit 5 mins. Details as class E7	£6.00
Class E9	Oratorio Solo - Open - Any Voice Own choice incl. cantatas, masses & passions in the original key. Time limit 6 mins.	£6.00
Class E10	Light Operatic Solo - Open - Any Voice Own choice. Time limit 5 mins.	£6.00
Class E11	Operatic Aria Solo - Open - Any Voice Own choice in the original key. Time limit 5 mins.	£6.00
Class E12	Humorous/Comic Song - Open - Any Voice Own choice. Time limit 5 mins.	£6.00

Continued ...

Section E - Choral and Vocal Classes continued ...

NB All these classes will take place on Friday evening or Saturday

Class E13	German Lieder—Piano and Voice Duet - Open Both singer and pianist will be adjudicated. and both should be named on the entry form. Own choice. Time limit 4 mins.	£8.00
Class E14	Drawing Room Ballad - Open - Any Voice Own choice from 1840 to 1915 Time limit 4 mins.	£6.00
Class E15	Folk Song - 18 years & over Own choice, unaccompanied/self-accompanied Time limit 4 mins.	£6.00
Class E16	Song by any composer from the British Isles Open - Any Voice Own choice. Time limit 4 mins.	£6.00
Class E17	Stage Musical Solo - Any Voice - 18 years & over Own choice. Time limit 5 mins. Piano accompaniment or <u>backing tracks</u> (The solo part should not be heard on the recording)	£6.00
Class E18	Recital Class - Any Voice - Open Own choice programme to last 10-15 mins. No official accompanist will be available for this class (Please contact us if this is a problem)	£9.00
Class E19	Over Sixties Solo - Any Voice Own choice. Time limit 4 mins.	£6.00
Class E20	Duet - Any Voices - Open Own choice. Time limit 5 mins.	£8.00
Class E21	Song from another country - Open - Any Voice Own choice. Time limit 4 mins. Song by any foreign composer excl. German Lieder May be sung in English or original language.	£6.00
Class E22	French Song Class - Open - Any Voice Own choice - sung in French. Time limit 4 mins.	£6.00

NB No recorded music is allowed for solo performances unless stated.

SECTION F
JUNIOR AND INTERMEDIATE VOCAL CLASSES

NB No recorded music is allowed for solo performances unless stated. We have official accompanists if requested.

The same song should not be sung in more than one class.

Class F1	<u>Girls/Boys Solo - 8 years & under</u> Own choice excluding Disney and show songs. Time limit 2 mins.	£5.00
Class F2	Girls/Boys Solo - 9 years & under Own choice excluding Disney and show songs. Time limit 3 mins.	£5.00
Class F3	Girls/Boys Disney Solo - 9 years & under Own choice. Time limit 3 mins.	£5.00
Class F4	Girls/Boys Solo - 10 and 11 years Own choice excluding Disney and show songs. Time limit 3 mins.	£5.00
Class F5	Girls/Boys Disney Solo - 10 and 11 years Own choice. Time limit 3 mins.	£5.00
Class F6	Songs from the Shows Solo - 11 years & under Own choice from musicals, operettas or film (no pop). Time limit 3 mins.	£5.00
Class F7	Junior Repertoire Solo - 11 years & under Two contrasting pieces which have not been sung in another class. Time limit 7 mins.	£6.00
Class F8	Vocal Solo - 12 and 13 years Own choice song from any grade 1-3 Singing Syllabus excluding pop and show music. Time limit 4 mins.	£5.00
Class F9	Vocal Solo - 14 and 15 years Own choice song from any grade 4-5 Singing Syllabus excluding pop and show music. Time limit 4 mins.	£5.00
Class F10	Songs from the Shows - 12 to 15 years Own choice song excluding pop. Time limit 4 mins.	£5.00
Class F11	Popular Song Solo - 12 to 15 years Own choice song which may include pop, jazz, Blues, contemporary etc. Time limit 4 mins.	£5.00

Section F - Junior and Intermediate Vocal Classes continued ...

Class F12	<u>NEW - Ballad Solo - 12 to 15 years</u> Own choice. Time limit 4 mins.	£5.00
Class F13	Intermediate Repertoire Solo - 16 years & under Two contrasting pieces which have not been sung in another class. Time limit 7 mins.	£6.00
Class F14	<u>NEW - Light Music Solo - 12 to 18 years</u> <u>Own choice from a musical or a popular standard up to 1969</u> Time limit 4 mins. With piano accompaniment or <u>backing tracks</u> (The solo part should not be heard on the recording).	£6.00
Class F15	<u>NEW - Light Music Solo - 12 to 18 years</u> <u>Own choice from a musical or a popular standard from 1970 onwards.</u> Time limit 4 mins. Details same as class F14	£6.00
Class F16	Female/Male Solo - 16 to 18 years Own choice excluding show and pop music. Time limit 4 mins.	£6.00
Class F17	Popular Song Solo - 16 to 18 years Own choice song which may include Pop, Jazz, Blues, Contemporary etc. Time limit 4 mins. With piano accompaniment or <u>backing tracks</u> (solo part should not be heard on the recording).	£6.00
Class F18	Folk Song - 11 years & under Own choice unaccompanied/self-accompanied. Time limit 3 mins.	£5.00
Class F19	Folk Song - 12 to 18 years Own choice unaccompanied/self-accompanied. Time limit 4 mins.	£6.00
Class F20	Own Composition Solo - Singer Songwriter 18 years & under Time limit 5 mins. Either a musical score or a recording must be submitted at least 7 days BEFORE the festival, for the adjudicator.	£7.00
Class F21	Vocal Duet - 18 years & under Own choice. Time limit 4 mins.	£8.00
Class F22	Senior Repertoire Solo - 16 to 18 years Two contrasting pieces which have not been sung in another class. Time limit 8 mins.	£7.00

SECTION G
PRIMARY AND INTERMEDIATE VOCAL GROUPS

NB Please show the anticipated number of competitors in each entry. We may need to split classes if there are large numbers participating, due to fire regulations or covid.

Class G1	Infant Singing and Percussion (Thursday) Own choice of two contrasting pieces, at least one of which must include percussion.	£10.00
Class G2	Primary School Choir - accompanied (Thursday) Own choice of two contrasting songs. Time limit 6mins.	£10.00
Class G3	Primary School Choir - unaccompanied (Thursday) Own choice of two contrasting songs. Time limit 6 mins.	£10.00
Class G4	Secondary School Choir - accompanied - 11 to 18 years Own choice of two contrasting songs. Time limit 7 mins.	£10.00
Class G5	Secondary School Choir - unaccompanied - 11 to 18 yrs. Own choice of two contrasting songs. Time limit 7 mins.	£10.00
Class G6	6th Form Choir - accompanied - 16 to 18 years Own choice of two contrasting songs. Time limit 7 mins.	£10.00
Class G7	6th Form Choir - unaccompanied - 16 to 18years Own choice of two contrasting songs. Time limit 7 mins.	£10.00

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Stewards and Helpers

It takes a great deal of work each year to run the festival and help is always needed. If you feel that you could be part of our team then please contact any of the committee. This could involve helping on the door with tickets, helping people and performers with 'where to go', you could help write certificates, be ready to hand out trophies or make the tea at the interval! Your support and help would be very much appreciated.

HORNSEA MUSIC SOCIETY CONCERT SEASON 2022

Saturday 19th February Sarah Lucy Penny and Friends

Saturday 19th March Graziana Presicce (piano) and Hana Drabkova (Oboe)

Saturday 23rd April Pam Waddington Muse and Peter Sproston with Guests

Saturday 21st May The East Coast Young Musicians of the Year - all winners concert

Saturday 4th June (Platinum Jubilee Weekend)
Opera 17 and Sharron Nicholson Skeggs

All of these concerts take place at 7.30pm in the
United Reformed Church, Hornsea HU18 1PB

For further information please contact:
Roberta Loades (chairman) 07816 863222 or
Ruby Seager (secretary) 01964 229212

A Notice for all Competitors and their Teachers

One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and taking an exam. Hornsea Music Festival would like to encourage platform etiquette to enhance a good standard of performance. This could be a short announcement of the piece they are about to perform and a slight bow to the audience after they have performed, to acknowledge the applause. Would teachers please guide their pupils according to their age and self-confidence. The announcing would not be necessary when it is a set piece. We hope this will help performers to be proud of their achievements and to enjoy playing in Hornsea.

Performers should choose a piece which has an accompaniment, except piano or in the couple of classes which state 'unaccompanied'. Any other unaccompanied performances will be adjudicated but not given a mark.

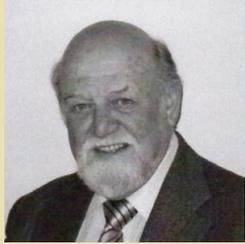
Class running orders cannot be changed by the candidates, teachers or stewards. If this is necessary please contact the chairman, Rosalind Willoughby, before the event, so that clashes with other classes, etc can be avoided and the various centres and other performers can be informed beforehand.

Festival Marking Scheme

This is the marking scheme which is used in the Hornsea Music Festival. This scheme has been agreed by the Federation and the adjudicators and is now standardised throughout the country.

75-77	Fair
78-80	Moderate
81-83	Merit
84-86	Commended
87-89	Distinction
90+	Outstanding

OUR ADJUDICATORS



STANLEY ROOCROFT MBE has been the Musical Director of the Wensleydale Chorus for all of it's 28 years. He also conducts the Aysgarth Singers and is very active in all aspects of Wensleydale musical life, including it's festival. He has been an adjudicator of the British and International Federation of Festivals for over 45 years and has been an adjudicator here in Hornsea many times.

IONA ZUIDERWIJK began playing the violin with Peter Mountain and was a pupil at Chethams and Wells Cathedral school before going to the Royal Academy of Music to study violin and harpsichord. Iona has been a school Head of Strings and has coached the National Children's Orchestra. She is a Trinity Examiner and trains primary music teachers as well as Violin and Viola instrumental teachers. This year will be Iona's first visit to the Hornsea Music Festival.